



November 18, 2016

Overall Purpose

The Fine Arts Advisory Council (FAAC) has been established within the Calgary Board of Education (CBE) and will meet 5 times a year to review, monitor and provide comments and/or recommendations of the Fine Arts Advisory Council subcommittees work and signatory actions. The Council will advise the chair(s) as requested and as appropriate. The Advisory will comprise of a variety of representatives from across a spectrum of stakeholders including principals, teachers, students, CBE parents and community representatives from all Fine Arts disciplines.

Value Statement

The Calgary Board of Education recognizes that arts education is essential to the development of well-rounded, creative, innovative and compassionate students who think critically, collaborate, celebrate and contribute to culture and society.

Mandate

The Fine Arts Advisory Council will:

- Pursue research in arts education
- Build capacity and support innovative practice in arts education
- Expand and strengthen our networks
- Engage community partners in collaborative ventures to support student learning
- Communicate with internal and external stakeholders

In addition the Council will review, monitor and provide comments and/or recommendations on:

- 1) Continued support for the Fine Arts Advisory Council (FAAC):
 - a) Development of 3 subcommittees focused on research and innovation; networking and communication; and infrastructure and support
 - **Research and Innovation subcommittee;** the FAAC continues to pursue local, provincial, national and global research that will inform arts education, curriculum development, prototyping and support success for each student. Chair: Julie Barton
 - **Networking and Communication subcommittee;** the FAAC supports grassroots professional networking and sharing of practice across the CBE and with Calgary arts partners with an intention of making teaching and learning visible. Chair: Stephan Wiebe
 - **Infrastructure and Support subcommittee;** this subcommittee will meet as needed to address issues that arise around facilities and program resources impacting the arts. Chair: Ross Jaques

Terms of Reference

Fine Arts Advisory Council 2016-2017

- 2) To honour our Signatory commitment to the City of Calgary's vision, "Calgary's youth become highly engaged and innovative citizens as they connect with their communities through the arts" as we continue to strengthen our vibrant K-12 Fine Arts programming. (see Appendix 1)
 - a) Submit annually CBE's signatory actions in response to CADA's Youth and Education Strategy
- 3) By appointing a co-chair of the FAAC from the CBE Senior Leadership Team to build upon arts partnerships and collaborative relationships.

Guiding Principles

The FAAC is committed to improving student learning by:

- Honouring the CBE values
- Students come first
- Learning is our central purpose
- Public education serves the common good
- Aligning to outcomes and strategies identified in the CBE Three-Year Education Plan

Member responsibilities:

- Be accountable to attend scheduled meetings
- Communicate the work of the FAAC to colleagues and networks
- Working to support collaborative opportunities that are mutually beneficial

The FAAC meeting dates for 2016-17 are as follows:

- Friday, November 18, 2016. 9:00 am – 11:30 am
- Education Centre – Learning Commons, 2nd floor Dr. Carl Safran Centre

- Friday, December 9, 2016. 1:00 – 3:30 pm
- **Morris Schumiatcher Room at the Glenbow Museum**
130 9 Ave SE Calgary, AB T2G 0P3

- Wednesday, February 22, 2017. 9:00 am – 11:30 am
- Education Centre Tower - Room T332

- Wednesday, April 5, 2017. 9:00 am – 11:30 am
- Education Centre – Learning Commons, 2nd floor Dr. Carl Safran Centre

- Friday, June 16, 2017. 1:00 – 3:30 pm
- Education Centre – Learning Commons, 2nd floor Dr. Carl Safran Centre

Terms of Reference
Fine Arts Advisory Council 2016-2017

Regular FAAC meetings, supporting documents and information about the FAAC will be posted on the Fine Arts website: <http://www.cbefinearts.org/>

Foundation Documents

Three Year Education Plan 2016-2019:
<http://www.cbe.ab.ca/search/Pages/default.aspx/default.aspx?sq=1&k=Cbe%20Three%20Year%20Education%20Plan>

Alberta Education: Framework for Student Learning
<http://education.alberta.ca/media/6581166/framework.pdf>

Inspiring Education-A Dialogue with Albertans
<http://inspiringeducation.alberta.ca/LinkClick.aspx?fileticket=BjGiTVRiuD8%3d&tabid=37>

Ministerial Order (#001/2013) on Student Learning
<http://education.alberta.ca/department/policy/standards/goals.aspx>

Government of Alberta-K-12 2009 *Arts Education Curriculum Consultation Report*
http://education.alberta.ca/media/1076364/kto12arts_consult.pdf

Government of Alberta K-12 June 2009 Draft *Arts Education Curriculum Framework*
http://education.alberta.ca/media/1115263/arts_ed_framework.pdf

Alberta Education *Promising Practices and Core Learnings in Arts Education*
<http://education.alberta.ca/media/900551/promising.pdf>

Starting a Conversation for a
Blueprint for the Future of Fine and Performing Art Education
<http://cbefinearts.org/meeting-resources.htm>

Research and Emerging Trends
<http://cbefinearts.org/meeting-resources.htm>

CBE Signatory Actions in response to CADA Youth and Education Strategy

Outcome	CBE Signatory Actions	Status (May 2016)	Going Forward 2016-17
<p>Outcome 1</p> <p>Calgarians recognize the value of the arts in developing creative thinking, and seek out authentic arts experiences for youth.</p> <p>(A) Increase awareness of the programs and events offered for youth by freelance arts educators, artists, and arts organizations</p>	<p>CADA will continue to advertise on their website for artists for the CBE Artist Roster</p> <p>Populate CBE Art Roster for independent artists and art organizations</p> <p>Design aesthetic education training for artists and teachers</p> <p>Create CBE Onsite/Off site processes to encourage and support art interactions and partnerships</p>	<p>Complete</p> <p>The CBE Art Roster is expanding to include Agri-foods.</p> <p>Teachers from Willow Park School and William Roper Hull School along with an Artist in Residence, Studio Artist, and CBE Specialist attended Lincoln Centre Aesthetic Education Program (LCE) in New York, summer of 2015.</p> <p>Completed 2015</p>	<p>Ongoing</p> <p>Rename Roster to reflect it as an Expert Roster that includes support for all curriculum areas</p> <p>Art-Centred Learning Schools (ACL) and William Roper Hull will collaborate to bring LCE professionals to work with their staffs to build teacher capacity in aesthetic education with the intent to create a learning hub for all of CBE and teaching artists.</p> <p>Clarify and simplify processes for Master Agreements, Collaborative Agreements and Off-Site Agreements</p> <p>Calgary Arts Development and the CBE are currently working together to identify networking and professional development opportunities that will build teacher capacity to increase student agency and engagement through the arts.</p>
<p>Outcome 1 (B)</p> <p>Emphasize the value of the arts through the inclusion in a wide variety of youth programs.</p>	<p>Update the 2013 Research Compilation, "<i>Starting a Conversation for a Blueprint for the Future of Fine and Performing Art Education</i>" to include current local, national and international research and emerging trends</p> <p>Implementation of Arts Education Prototyping Continues</p>	<p>Complete May, 2016</p> <p>LTTA-14 schools Kids Go Global- 6 schools Starcastle Botz-3</p>	<p>Develop and implement a communication plan to create meaningful discourse of this research among School Principals.</p> <p>Engage in research on building teacher capacity, social empowerment and intellectual engagement</p>

Outcome	CBE Signatory Actions	Status (May 2016)	Going Forward 2016-17
	<p>Facilitate authentic encounters with art and artists</p> <p>Facilitate the 4 pathways of off-campus opportunities: exploratory, internships, dual-credit and multidisciplinary</p>	<p>schools</p> <p>Studio Artists in Schools-6 schools</p> <p>Entrepreneurial Artists</p> <p>Teaching Artists Artist Roster</p> <p>Artists in Schools</p> <p>Artist in Residence</p> <p>Dual Credit-Design Fundamentals</p> <p>Storybook Theatre</p> <p>Theatre Junction</p> <p>Young People's Theatre</p> <p>Botz</p> <p>Summer Musical Theatre</p> <p>ATP</p>	<p>Support schools in ways to secure funding, specifically through grants and applications</p> <p>Ongoing</p>
<p>Outcome 2 A strong base of resources facilitates authentic arts experiences for youth</p> <p>(A) Sustain a healthy baseline of funding dedicated to arts programs in schools and communities</p>	<p>Research, design and implement Arts Curriculum that provides strong evidence and support for sustained funding and funding applications</p> <p>Develop a strategy to capitalize and evergreen the system's musical instrumentation fleet.</p> <p>Continue to work with school staffs, parents, art partners, organizations and funders to</p>	<p>A research sub-committee FAAC has been established. Our Blueprint has been revised. Local research is emerging that supports the arts as essential.</p> <p>The standard for musical instrumentation has been updated. Ongoing inventory collection for middle and senior high school to compare to standard. Significant financial investment in supporting schools in the meeting the standard.</p> <p>Ongoing</p>	<p>Local research will continue to expand and will be shared.</p> <p>Complete an elementary inventory of musical instrumentation.</p> <p>Extend this business model to other arts disciplines. (eg. Kilns, theatre lighting and sound, curtains, piano maintenance etc.)</p> <p>Professional learning opportunities and support for grant writing.</p>

Outcome	CBE Signatory Actions	Status (May 2016)	Going Forward 2016-17
	provide art support for schools		
(B) Optimize the use of resources already present in school and community settings to increase access to authentic arts experiences	<p>Art Discipline Series for teachers throughout the year in collaboration with Alberta Ballet, Calgary Opera, National Music Centre, Alberta Theatre Projects, Honens, Glenbow Museum, EPCOR, Theatre Calgary, One Yellow Rabbit, Calgary Philharmonic Orchestra, Decidedly Jazz Dance, Contemporary Calgary, Vertigo</p> <p>Pool existing resources which may include; space sharing, field trips, musical instrumentation and bussing.</p> <p>Ongoing research and evaluation of arts experiences for youth in our schools and community</p>	<p>A challenge this year to find common times to support this initiative</p> <p>Spacefinder has been launched. This is a database of available spaces for community use.</p> <p>Community Partners are collaborating with U of C to create a common survey that will inform task design, programming and school participation</p> <p>Legacy Children's Foundation which involves 70 at-risk CBE students in free music lessons is researching student engagement over time as a result of their intervention.</p> <p>Emerging through the arts is FNMI engagement and a growing understanding of Truth and Reconciliation: Drama: Making Treaty 7 (MT7)-We are all Treaty People Dance: New Balance Drama: Balance between Two worlds</p>	<p>Explore a variety of dates, times and venues such as Friday afternoons, weekends, evenings etc.</p> <p>Support CBE schools in utilizing and providing spaces for the database</p> <p>Encourage Art Partners to expand research that will inform our understanding of arts education and its impact on student engagement and learning</p> <p>Balance Between Two Worlds Conference #2 involving Eden Valley from Stoney Reserve, Halton High from Pincher Creek, Hugh Sutherland from Carstairs and one CBE school TBA.</p> <p>First Annual Arts Dance: liniistsi Treaty Arts Society at Nose Hill Park June 23, 2016. CBE is partnering with LTTA to host the event. Making Treaty 7 will have three student matinees in September, 2016</p> <p>Quest Theatre An adaptation of</p>

Outcome	CBE Signatory Actions	Status (May 2016)	Going Forward 2016-17
		Conference—Tsuu T'ina, Tatsikiisaapo'p, Sir John Franklin School, Strathmore High School Art: Aa'sitapiwa All the Young people—Sir John Franklin School and Tatsikiisaapo'p LTTA-Piitoayis Family School Film: Elder in the Making A Treaty 7 roadtrip documentary of reconciliation Redx Intertribal perspectives	Making Treaty 7 for grades 4-6 will be touring schools