

Booth Centre Design Meeting September 16, 2016

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1. Discussion Frames /Considerations from June/15

- How might Booth Centre add value?
- Space mandate – shared culture
- Do we need space for a specific pathway – film/film maker?
- Tap into Funding, Grants, Partnerships
- Logistics - Security, Technology, WIFI
- Place of convergence and integration
- Space + equipment leads to outcomes
- Open
- Relaxing
- Access
- Warm
- Culture
- Welcoming
- Flexibility
- Café

2. Chinook Learning

- Space needs include dedicated spaces and fluid/flexible spaces
 - Room for 20 teaching locations including investigation/scientific lab space
 - Small and large group (lecture?) spaces
 - Meeting/office spaces
 - Individual work spaces
 - Exam (ie Diploma) writing
 - Storage

3. Fine Arts Hub

- Configurable space (configurable by the user, not tech crew)
- Planning/thinking space – white boards, tech, moveable furniture, visible in and out
- Building/making/incubator space – large, open, interdisciplinary - access to variety of equipment, none too specialized – this is space for testing and experimenting, large collaboration
- Try to avoid pitfalls of building for highly specific programs with highly specific infrastructure that can't benefit other areas
- Needs to be future looking – not only built for technology of today (do not need to build dedicated theatre, media production space) – but should have some type of exhibition space that could be for everything from a lo-tech dance to VR
- Open, connected core - perimeter rooms with glass walls and open to floors up and down – 3 Dimensional space – variety of levels, tiers to promote variety of functions of space and openness (not just plain floors connected by stairs)
- Space should be physical reflection of pedagogy
- Space should encourage dialogue
- At the core is place of community (café, learning commons, gathering)
- Accessible – parking, hours of operation
- Open & specific spaces

learning | as unique | as every student



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