



In attendance: Cathy Faber, Julie Barton, Elsie Pankratz, Tammy Watt, Ross Jaques, Vicki McLaughlin, Paul Mulloy, Jim Finkbeiner, Jane Rogerson, Ross Jaques, Helen Moore-Parkhouse, Gerry Fijal, Carol Hayes, Kate Schutz, Lana Kostiuik, Shaun Elder, Warren Johnson, Wendy Bulbuck, Lorraine Fafard, Susan Tomecek, Cathy Betz, Jeannie Everett, Rita Egizii

Regrets: Patrick Finn, Brittany Harker Martin, Lyle Bennett, Brian Dorscht, John Anderson, Tracy Franks, Katherine Roess,

Absent: Kevin Willms, Rae Wyshynski, Beverley Guthrie, Ele Davis, Jill Tuttle, Marianne Elder, Emily Forest, Shannon Roy,

### Welcome and Introductions

Guest Rita Egizii – Haskayne School of Business, UofC, my areas of expertise there are alumni relations, community engagement - specifically entrepreneurial education. Arts connections – I am one of the people who started the Quickdraw Animation Society many years ago. Ran and sold several companies related to the film and animation industry so arts background is strong. Just finishing my Masters in Education and starting my doctorate in two weeks; and I'm looking for a project.

### Discussion Highlights and Decisions Made:

- **Highlights**
  - Orff the Wall – # of schools come together and rent the Jubilee - having a great time celebrating their Orff music
  - Arts Commons - received the Light house award – 2 students talked about their experiences at the new pilot of Campus Calgary – a new hub for inspiration – its where the Children's' Festival offices were. It is

now a classroom space and it has moved from a pilot to a permanent site. There will be 26 weeks of opportunity for Grades 1-12.

- ACAD Alumni Awards – 6 ACAD graduates presently working in our schools as studio artists – last year Chris Wineman working at Ted Harrison won their top award for being one of the artists who goes out into the community and makes a real difference in terms of art practice and impacting the community. This year's winner, Natalie Lauchlan, is working at Hillhurst School and doing some amazing work there. It is exciting that ACAD will be supporting this program in a continuing way and grow it as well.
- Drama Festival – really great work going on there, Julie enjoyed the afternoon event with student written scripts and performances
- Central Memorial – Gala of the Arts (one cross discipline celebration event/year) Exciting night to see what everyone else is doing - we had a very good response. Central's "Legally Blond" has three more performances this Friday, Saturday and Sunday, it has been an exciting journey.
- Jill Tuttle's Throwdown Art Battle relocated to CTC was an amazing success – this event participation has grown to 15 middle and high schools.
- Studio C (Burns Bldg. 5<sup>th</sup> flr. - gallery and workshop space for learning/team building opportunity– corporate, etc.) Sir John Franklin School exhibiting there now – exhibit around the issues of mental health. Wonderful programs and learning opportunities available.
- Art Point is on the bridge between Ramsay and Inglewood - Hull Homes has an art exhibit there, MADD exhibit there as well
- Calgary Public Library – one of our studio artists had students submit proposals for the new CPL - one of our student pieces was accepted - they had a whole jury around the public art piece
- NMC – free teen afterschool drop in program between 3 and 6. Student was skipping out of the foods class he was registered in to make it to guitar class by 3. There are a number of high school teachers volunteering in the program; so through some collaboration between NMC,



parents, teachers and school he is no longer registered in foods and is now getting credit for his guitar class.

- **Superintendents' Team Draft Report**

- 3 Recommendations brought forward this year
- Responses to Draft recommendations (Draft report was emailed to members along with the agenda, hard copies provided in the meeting)
- C2 ( is Committee 2) In every report Superintendents receive the C2 looks at how the report impacts teacher workload
- Send Cathy and/or Julie an email with your feedback on the recommendations in the draft Report to Superintendents' Team
- If we have a lot of recommendations we will issue draft 3 on line

**Decisions Made:**

- Include under Recommendation 1. the need to communicate a summary of the results of the Supts' Team reports internally
    - including this information in the School Handbook would make reference easily accessible
  - Subcommittee reports to be included as an appendix in the Supts' Team report
  - Include definition of "external"
  - Communication is a vital component of the business plan - could also be mentioned under Recommendation 2. 2.5 Reviewing and updating the communication plan
  - 7. C2 Implications – change wording to "These recommendations will continue endeavor to reduce"
- Feedback from April 10 table group work on initial draft recommendations:
    - Reinstatement of FASC – Cathy suggested we continue as FAAC and change the number of meeting times to monthly in the Terms of Reference in order to sustain, maintain and adapt the work as times change. What also came clear is that people seemed to be unsure of their roles and responsibilities as members of the committee



- Should we be meeting as a large group or should CBE also meet separately from FAAC's external organizations? Since this work is about collaboration the whole purpose of this and all the work that we are moving forward in and out of the CBE is based on the relationships and networking of the organization – it will have to be something we will have to think about as we move forward.
- A concern that came up over and over again was the integrity of arts disciplines. Upon reading the Arts Education CDP document again and re-reading the report you got today, I think this work will serve to strengthen the arts disciplines - I think you will find our recommendations reflect that.

We need the subcommittee reports and suggestions back by next Friday, May 29.

Draft to members by a week Monday.

- **Communication Dialogue** – was addressed above
  - Member's roles and Stakeholder representation
    - Please submit to Julie what you see as your role in this council moving forward – just one or two sentences – as a “drama teacher” I see my role on FAAC as....you are here representing not only yourself but also your school, your learning community, etc. Include what you would like your influence to be
    - Jeannie, when you look at the council member on the Terms of Reference we thought it would be helpful if we identified some of those roles specifically and then as you rework or revision the Terms of Reference going forward you will be able to clarify that and also build out the communication network that's needed to support or identify gaps in the group that may exist. We need stronger communication, we need to understand who has authority to act in which ways and then how do we explore and bring good ideas and possibilities back to this table.

- **Requests for FAAC to:**
  - Have stated in the meeting notes that those absent will receive the notes of this meeting at least a couple of weeks prior to the next meeting giving time to review and respond.
  - Put in place a litesite or other vehicle as a feedback mechanism
  - Actively publish and report on events and activities of the council and the work of the council - there is a communication template available for our use next year
  
- **NEW! Central Learning Hub for Arts, Creativity, Innovation, Entrepreneurial Pursuits, and Community Learning**
  - June 26 Design Charrette
  
  - Design Subcommittee – email to go out soliciting membership. We were hoping to begin with a subcommittee from this group to help organize the charrette and the ways in which this could go forward – please let Julie know of your interest in participating
  
  - 3 years ago CBE inherited the Booth Centre in the East Village - cinderblock, 7 foot ceilings with small windows. How might this space be refurbished for students?
  - Flood hit this facility and it was one of the last buildings attended to after the flood – nothing could be saved so we have the land with \$10MM for renovations.
  - What would be a possibility for the space going forward?
  - Other venues in the vicinity are the Arts Commons, Decidedly Jazz the National Music Centre and the new Calgary Public Library will be opening there.
  - Our internal/external communities to come together to engage in a design charrette – with the parameters listed in the title above as the scope.
  - Looking to engage the Aboriginal Family Centre
  - Looking to engage students
  - Facilities team will work with Gerry and Julie to put together focus group stations to draw on our insights
    - Opportunity to Dream Big - a day of engagement to draw on your vision and wisdom

- a revenue centre for the CBE – 25 story building
  - 15 or 16 floors would be condo for revenue
  - remaining floors for learning spaces
  - Looking to also support adult learning – Chinook Learning, CBe-learn, Outreach, maybe Encore.
  - This city is at a tipping point, there is such an opportunity to leave a legacy – to do that with the CBE is going to send a huge message that we are proactive and shifting these things – it is coming from all perspectives, from the business world, from arts and culture and from an international perspective. There is a fundraising perspective to a charrette as well and Calgary is ready for this.
  - Colin Jackson has been tasked with two specific things – his involvement in How to Live a Creative Life; he’s also one of the co-chairs of Imagination I150. He will also be participating in the charrette. To be able maybe to even announce in the future, maybe 2 years down the road that it could be part of the I150 would be such a gift.
- **FAAC Subcommittees**
    - Artist Roster
      - dependent contractors form – Julie to send out
    - Best Practices Report
      - work in progress – looking as to where this will come out – music teachers are meeting and letting principals know – positive meetings – will get a report in to Julie
    - Communications – already discussed
    - Infrastructure & Support - purchase/distribution of instruments
      - some of our regulation work is done – review of instrument regulation has been out for public consumption – will be sent to Supts’ Team
      - AR3052 – CTS and fine and performing arts instructional equip – working on that last year as well – how we deal with these facilities, equip and safety – is in progress
      - Good news – unexpected \$500,000 to go and buy instruments – amortization fund is used to restore assets to our school system – does not include buildings. It includes things such as trucks, genie

lifts, technology, etc. This year we did a quarterly report – not all the funds were expended so some of the residual funds were allocated to musical instruments.

- There is a Tech Council type group making decisions on how these instruments are distributed – there is a business model strategy in place.
  - Recommendation to continue to adjust/update music instrumentation standards.
- Next Meeting: Friday June 19, 2015  
Education Centre  
Learning Commons, 2<sup>nd</sup> floor Safran North

