



In attendance: Cathy Faber, Julie Barton, Paul Mulloy, Vicki McLaughlin, Tammy Watt, Karen Mott, Jennifer Johnson, Shaun Elder, Jill Tuttle, Warren Johnson, Jim Finkbeiner, Collette Quinn Hall, Gerry Fijal, Kate Schutz, Lana Kostiuk, Susan Tomecek, Murray Hunt, Kim Teron, Joanne Hansen (note taking)

Regrets: Brian Dorscht, Marianne Elder, Carol Hayes, Elsie Pankratz, Emiko Muraki, John Anderson, Katherine Roess, Lyle Bennett, Shannon Roy

Absent: Rae Wyshynski, Kevin Willms, Katie Pearn, Brittany Harker Martin, Kevin Willms, Lisa Wickenheiser, Lorraine Fafard, Patrick Finn, Tracy Franks,

Welcome and Introductions:

Updates, Discussion Highlights and Decisions Made:

- Agenda and Notes from January 23, 2015 – accepted as distributed

Updates on the agenda will be considered first to accommodate schedules.

- **Arts Commons** – John Anderson not able to attend today.
Jennifer Johnson – shared video on brand launch.
Changed name to Arts Commons from Arts Centre.
Entered partnership with Calgary Int’l Children’s festival
Created new space called The Hub for inspired learning. 20 classes.
Arts commons is a civic partner with Heritage Park, etc. Specialize in seeking opportunities, matching resources, teachers.
- **Mayor’s Lunch – 700 arts champions** - Julie Barton.
March 12 at Telus Spark there is review of the living the creative life document. 3:00 to 5:30 pm. Space is limited. Would like to see strong representation at this event.
If you need support for principal release – let Cathy know. Julie to put a call out to those in this room.
- **Up to \$2500 artist’s grant available** – Julie Barton.
Artists who are interested in going to Lincoln Centre of Education.
Aligns with document that will be shared later today. Great for our artists working in our system. Taking 2 teacher cohorts to Lincoln Centre. One introductory and one advanced. Set in Julliard – working with Julliard fellows – those are the fellows being groomed for careers

in the arts. Grants application site will reopen in April. Lincoln Centre for Education site registration is open now. Grant is for artists. Grant is from CADA.

- **NMC** - Kate Schutz– passed around postcards. Hosting 2016 Junos in Calgary. Quite a few events held at NMC. New building – hope to open in time for Junos. Work collaboratively with other organizations. Philosophy is to use music as an entry point for taking curriculum into the classroom. STEAM learning. Superheroes of sound – offered in schools. Other programs available. Also have 2 travelling roadcase programs. Developing one on Metis and work songs of Alberta. Come with bilingual lesson plans. Have afterschool program guitar club – free drop in. Check out website for programs. Building a distance learning studio – whole building will be wired for distance learning. Opportunities for VCing. Teacher events and professional development opportunities. Long term looking to develop a musician in the classroom program. Have K-12 programming in the new building. Continuing post secondary partnerships. Dual credit opportunities. Looking to expand from 10000 to 50000 to 70000 students each year.

CADA, Arts Commons, NMC – synopsis of all three to go out to teachers. Go out in CBE news and also from Julie to fine arts. Kate Schutz to write a half page. Cathy Faber – also do an update in Supts report.

- **FASC Subcommittees**

Cathy Faber introduced Murray Hunt who is part of the FASC Infrastructure & Support subcommittee along with Ross Jaques, Jim Finkbeiner, Lyle Bennett. Murray presented report from this subcommittee.

- Infrastructure & Support
- Powerpoint shown by Murray Hunt
 - Long term Inventory management and purchasing strategy/system approach
 - Adjustment Cycle and feedback
 - Pre-qualified vendors
 - Standard of music instrumentation and centralized inventory of musical instruments. It used to be a loan pool – inadequate for system needs and not working well.
 - \$300,000 available covered the initial need of 32 euphoniums and 52 tubas. Distributed out based on the inventory schools put into Archibus. Looking forward, will be engaging with schools with a strategy for bringing in large expensive instruments. Need accurate

inventory. We still have resources available to help music teachers do inventory.

- Jim Finkbeiner provided handout. Executive summary from Supt's team report to be available from Cathy. Hoping these 2 pages could be distributed to fine arts teachers every year.
- Need to push to get this resource manual into the school handbook.
- There needs to be a CBE fine arts panel – an advocate, ombudsman, committee of people to operate like tech council, to make recommendations to report to Supts.
- 3 things: (see handout for recommendations)
 1. enhancing communication
 2. fine arts resource manual into school handbook
 3. small committee to operate like tech council to make recommendations
- Re-instate Subcommittee for infrastructure and support for musical instrumentation and looking forward to include FPA capital budgeting and asset management.

The work of the subcommittee was commended. If anyone wants to add to resource manual – contact any one of the subcommittee.

Need to draft Superintendent's Team report ready for this table's review by first of May. Each year we take a report to Supt's team for recommendations for next steps. Have submitted 18 recommendations in total since this committee began and all of them have been approved.

Need recommendations for off-campus agenda. Need to engage in off-campus work the partners around this table offer. Ask each of our subcommittees for recommendations and then build report to come back to this Advisory Council. In terms of partnerships strategy, and off-campus, leave with Gerry and Julie.

- Curriculum Prototyping
 - Prototyping deliverables – today is the final day to deliver in French.
 - First time to think about arts education as Core, equal to ELA, math, social, science. Until this opportunity came about – music only mandatory grades 1 to 6 and only music and only art.
 - Tammy – this video fits her belief, her practice in the classroom.
 - Collette – even amongst staff sharing similar concepts, still grappling for the language to communicate and look at exemplars. One of the reasons the CDP was so important, grades 5 to 9 being able to have a language and framework to talk about the curriculum through art encounter and then art making, can help them move through a framework.

- Gerry – part of the process was finding how art lives and then synthesize it.
 - Cathy – were not asked to write outcomes. Were asked to describe the nature of an art curriculum and the value it brings to a child’s learning experience. Hearing that this now opens the conversation with other teachers in other disciplines. Not just talking about a particular technique. Talking about the nature of the learning value of that activity. Allows teachers to co-construct and co design.
 - Warren – new opportunity for us to look at ways of capturing evidence.
 - Lana Kostuk – very moving. Message is very clear.
 - Julie – hope you see places to live this out and share with us.
- Artist Roster
 - Welcome, Kim Teron of Legal – brought back for one more discussion on artist roster and concerns. Issues that were raised were around the requirement of artists to be part or on the roster in order to participate in schools and secondly, around WCB.
 - Kim distributed 2 documents – the service provider requirements for schools.
 - Kim – we have executive limitations – operate with laws and regulations of province, ie WCB.
 - Also protecting our assets (students) police security clearance - CBE.
 - Cathy – CBE has a very low risk tolerance. We are risk averse because we are always under scrutiny.
 - Jim - if someone could come out and watch what actually happens in a workshop or after school – they may have a different opinion.
 - Paul – appreciate coming back to table with open mind. We all want our kids to be safe and assets protected. Having insurance and WCB makes sense. We want to be insured for the kids when an artist is working with them. A lot of the artists we want in our schools will not have to have WCB because they are self-employed. CADME has insurance that covers artists. Will send policy to Nora Moughalian to look at.
 - Cathy – the roster was designed to enable schools to have artists that are available. Thought roster would be a great help but in some instances, the roster is not possible and we are leaving it up to your discretion who to use. Principals will want to use the roster as a help, but does not limit them. Just know that the principal is responsible and is held accountable. There is no excuse for a principal to have anyone in their building without PIC’s.
 - Kim Teron will make herself available to schools and artists to navigate through the process with the roster/insurance questions.

- Jim Finkbeiner will add Kim Teron to the list of resources.
 - Kim – schools councils must pay the school and then the school pays the artist.
 - Look at parent school council documents.
 - Kim – no matter who is paying them, if they are in our schools, the responsibility falls to us. Challenge is there is no hard and fast rule on what an independent contractor is. We need to understand who is a contractor, or an employee, and the onus is on us. Need to know who is coming in – we can cover their WCB, but they have to have their own insurance. Kim has provided a form to help determine who is a dependent contractor.
 - Principals would need this document in the school opening package.
- Best Practices – Apr 10, 2015
 - Communication – Apr 10, 2015

Highlights

- GSA – Students at Forest Lawn did a gay straight alliance film. Tied to wear pink.
- Rising star film festival – at Robert Thirsk. Work came in from Brazil and Britain. Neat for kids to see what other kids are doing with same criteria.
- Drama festival coming up.
- Central Memorial – exciting night – Gala of the Arts
- EducationMatters – a number of awards connected to the arts that are not being taken up. Julie will distribute those to you. Lots of opportunities for kids and other jurisdictions.
- Western is going to name a stage after Michael Green. Caution – there is a process for naming of places.

Change the date of next meeting from March 20.

Meeting adjourned 3:20 pm.

Next Meeting: April 10, 2015
 Education Centre, Learning Commons
 2nd Floor, Safran North