



In attendance: Cathy Faber, Julie Barton, Elsie Pankratz, Ross Jaques, John Anderson, Emiko Muraki, Katherine Roess, Vicki McLaughlin, Paul Mulloy, Susan Tomecek, Jim Finkbeiner, Patrick Finn, Beverley Guthrie, Warren Johnson, Lyle Bennett, Kate Schutz, Gerry Fijal, Lisa Wickenheiser, Jonathan Labelle, Carol Hayes, Patrick Finn, Emily Forrest, Shannon Roy, Elan La Montagne, Natalie Lauchlan, Jill Tuttle, Lana Kostiuk, Gerry Fijal, Carol Hayes,

Regrets: Tammy Watt, Katie Pearn, Kevin Willms, Brian Dorscht, Lorraine Fafard, Tracy Franks, Marianne Elder, Rae Wyshynski

Absent: Sarah Rusak, Ele Davis, Linda Angelo

Welcome and Introductions:

Discussion Highlights and Decisions Made:

- **Terms of Reference**

Discussion: Return to a standing committee, meeting monthly, chaired by a superintendent and four chaired subcommittees.

Voted by show of hands - none opposed

Actioned: FASC monthly meetings reinstated and FASC Subcommittees reinstated as needed.

- **Highlights**

- Lighthouse Award presented at Jan 13 Board Mtg – National Music Centre

- see learning blog post on NMC to see the student stories

- EPCOR transition to Arts Commons – partnered with Campus Calgary/Open Minds Pilot – 6 classes coming - starting Feb 23

- Expanding to 20 schools and 20 weeks next year

- Highwood Chinese New Year's – Trickster Theatre (KGG – David Chantler) prototyping with Kids Go Global

- Central opened a student led art gallery that is open to the public

- Fine arts represented at the Hitmen game Friday Jan 30: 65 Beaverbrook band members, Pearson choir singing national anthem, Juno Beach colour guard and pipers will be piping in the dignitaries

- Follows a pattern established to highlight our fine arts programs at this event to support CBE programs

- **FASC Subcommittees**
- Artist Roster – Communication and proposed meetings
 - in Dec. we launched artist roster and it is a continuing work
 - need to communicate this insurance information/WCB out to the arts teachers in our system
 - next conversation – who is on the roster and why - how do you initiate professional learning – like Capes in Vancouver, Artstart – Calgary – a lot of examples to draw on and work with
 - the roster is a good way to connect everyone in the system with independents and organizations
 - General comments:
 - Artists are looking for paid opportunities to teach and teachers are looking for opportunities for their students to work with artists. This also offers PD for teachers when they have an artist come into their class
 - Concern arisen is the expectation of CBE that all artists will join the roster – there are artists who don't make enough that they would want to join or artists who do not want working in schools to be the greater part of their workload or prefer to work in only one school or a school in their community
 - We need to work with Llegal and create some exceptionalities in working with our artist community so we don't exclude anyone
 - We need to streamline and work on our communication
 - What about a master agreement with CADME? Separate meeting with CADME next week.
 - Julie to send out a communication via FAAC to invite participation on the artist roster subcommittee.
- Best Practices
 - Following up on issues that arise through parent societies
 - In the new Education Act being brought forward for the third reading there is a new regulation regarding parent councils but not societies (see how it parallels our AR) and permeated throughout the document is “in consultation with the community”. That Act would become law as of Sept., the start of this school year
 - Feedback can be provided till Jan 31, 2015 – access on the Alberta Education website
- Curriculum Prototyping
 - Gerry – Curriculum synthesis team - group of 15 from across the province working in the Learning Commons. The collaborative network itself has been quite active – source of really good engagement. Teachers and parents are very involved.
 - The arts education rationale and description have been very well received
 - This is our work around the nature of curriculum – not writing curriculum. We are positioning wellness and arts curriculum at centre stage.

- LTTA - Shaun Elder
 - Learning Through The Arts was a program created 20 years ago by the Royal Conservatory as an effort to get more engaged with public schools and what was going on in arts education in public schools
 - After 20 years of doing this work we recognized there were some obstacles in terms of our model, in terms of supporting teachers in schools in a co-teaching partnership.
 - Working closely together with Julie & teachers to build out the assessment piece –will share the evolution of this process – may also need to bring in other partners to help in this work
 - Teachers as creative instructional designers
 - Studio Artists in Schools – practicing artist who is in the school and spends 15 hours in the classroom (in their third year)

- Infrastructure & Support
 - Purchase/Distribution of instruments
 - We can now buy instruments centrally (capital budget alloc)
 - Next year round out the purchase of instruments for junior highs
 - We are using the inventory schools have given us to respond to their requests
 - 16 new school buildings – also have instrument allocations in for these buildings – standard for junior high/middle school is \$250,000 and we are asking for that upfront for that money now
 - Handbooks will be included in the “principal’s school handbook” so everyone can access this information so all answers are found in the same place.
 - How are we going to reach elementary schools
 - We may need a team to go out and help elementary with their inventory so that instruments not in use can be borrowed by a school
 - Need a better communication strategy.
 - Support teacher development.

- Communications –Feb 27 meeting
- HR Subcommittee – Feb 27 meeting

- **Updates**

- CADA – Youth and Education Report / Artist Grant - Emiko
 - 3rd annual Mayor’s luncheon on Feb 19 – 7 arts organizations receiving awards
 - Networking and youth art showcase for an hour before the luncheon starts
 - Jill Tuttle is bringing her “Art Throwdown”
 - there are numerous young artists showcased at this event
 - go to mayorslunch.com for more info
 - Artist opportunity grant – to help artists undertake or pursue professional or career development opportunities – workshops or to speak at a workshop or convention, receive mentorship or perhaps undertake a residency to further artistic practice. Funding on a per

quarter basis – see “Grants – grants for individual artists” on the website.

- Youth & Education section handout relating to Living a Creative Life
 - Distribute digital copy
 - Paints a picture of how the arts are delivered to children/youth in Calgary – how many are enrolling, volunteering and accessing arts and non-profit arts in Calgary. This also includes students who are participating in field trips organized by their teachers

- This is a very important partnership program for us to be involved in – helping our students access fine arts education. We want arts programs to permeate the curriculum.
 - Should think of how we could share this important information out to the CBE and parents

- CADME – Lisa, Jonathan
 - In partnerships with Arts Central we have Marcus Roberts, a very notable jazz piano player coming in to do a number of workshops
 - Ongoing discussion regarding artists in schools that will be addressed at a separate meeting next week

- Patrick Finn – upcoming Free Expression Matters event at Shelf Life Books on February 5, 2015

Don't Fence Me In: The Inaugural PEN Calgary Event
Time: 7:00pm – 9:00pm

Next Meeting: February 27, 2015 Education Centre Room T3323

