



**In attendance:** Chris Meaden, Julie Barton, Tracy Witwicki, Kate Schutz, Stephan Wiebe, Janine Anderson, Carolyn Wallington, Christy Offer, Adam Mailman, Adam Bell, Katie Culhane, Shirley Hill

**Regrets:** Jeannie Everett, Gord Baldwin, Danielle Booroff, Kendle Butterworth, Val Campbell, Susan Faulkner, Jim Finkbeiner, Patrick Finn, Brittany Harker Martin, Warren Johnson, Paul Kerber, Kate Love, Ray Luu, Alison Martin, Teresa Martin, Mar'ce Merrell, Paul Mulloy, Emiko Muraki, Jenny Peters, Olga Primak, Collette Quinn-Hall, Ewa Sniatycka, Darryl Wernham, Kevin Willms, Shelley Youngblut

### Welcome and Introductions

Julie

Julie welcomed Committee members new and old. Julie gave a brief history of the FAAC and invited members to visit the FAAC webpage at [www.cbefinearts.org](http://www.cbefinearts.org) to be able to view historical documents and resources as well as our Terms of Reference and advised that this will be where all of our current information will also be posted.

### Events and Updates

All

#### Community Updates

- Melanie Joly who is the Minister of Canadian Heritage is currently touring coast to coast in Canada looking at the relationships between the arts, creativity, innovation and inclusive economic growth.
- CADA Congress  
Tourism Calgary has done the largest study of a city and are about to share their results.  
They took the DNA of our city – which is “what we believed about ourselves” and then they took a look at “what we are perceived to be”, and then they looked at “what we propose to be”. Perhaps this membership can look at some of those gaps and think about what some of the implications would be for our various organizations and how we contribute as a city.

- Cultural Calgary a Cultural plan for Calgary How do these two intentions work together?
- Calgary Public Library – Kate S  
The central Library is expected to open in November 2018. Kate's role will be to develop the framework for school visits, outreach into classrooms and engaging educators, and educator professional learns as well. We are starting small this February with Teachers Convention. Our current location downtown will host a teacher's breakfast on the Thursday morning. You can come and check out the library, learn about the new building and see what the library has to offer for school aged children. We are re-vamping our website to better communicate what the library has to offer. The library provides a lot of arts opportunity and arts education. Kate is looking at designing an arts residency program and a program to display visual art and multimedia work at the library locations. The Central Library is one of 20 libraries' in the City. We engage a variety of demographics and the community library are tailored for each of the neighborhoods they reside in. We have a musical instrument lending library at the Memorial Park location.. Lots of free programming, and workshops. There is a lot of emphasis on music at the public library. Indigenous liaison role is to infuse indigenous perspective ways of knowing into our programs and services of the library.

Creation stories are upcoming where elders will tell creation stories –This will also be posted on the CBE Community Learning Opportunities page. This page is a new platform for sharing and is a great way to reach teachers. Please use this whenever possible.

Calgary International Children's Festival – Christy O  
2018 Festival is scheduled May 23 – 26, 2018: Discover a World of Wonders. The festival will have elements of music, dance, theatre, puppetry and more. We are looking for ways to connect with teachers for the 2018 festival.

Beakerhead – Carolyn W

This year we had an ingenuity challenge where we gave packages to teachers who applied to be part of the challenge: inspired creativity plus constraint. 521 packages



went out to 109 schools 36 of which were CBE schools. Virtual Speakerhead is coming up which is a live webinar to play in the classroom. One of our past guests included Canadian Astronaut Chris Hadfield and UK inventor Dominic Wilcox. Last year approximately 6000 students participated and 2017 is expected to be even higher.

Rocky Ridge YMCA – Julie B.

Is slated to be open in February 2018 and will be one of the first Arts Hubs.

### **Terms of Reference – Stephan**

April 20<sup>th</sup> Arts Ed Professional Learning

We want to connect partners to teachers, and teachers to teachers etc. We will form a Subcommittee to help organize as well find a venue for this event.

The School of Creativity and Performing Arts also does an Art Offering. It won't be a duplication of that, so we will work with UofC to make something unique as well..

We currently have over 500 Fine Arts teachers in the CBE so this has potential to be a very large event. Think of Venues and what your organizations might want to do? That will end up being the work of the Networking and Communication group.

If you are interested in helping with this please let Julie and/or Stephan know

Kate S – Mandate item 1, second bullet point Kate asked if we could amend the wording. “Internal Networking and Communication subcommittee” line currently only reflects sharing of practice with CBE and asked that it also include community partner. This was agreed and will be re-worded.

Julie B - One of the asks of our Superintendent Jeannie Everett – Expectation of CBE FAAC members: How are you going to use your influence to network the information from the FAAC. This is something we would like to hear from each of our CBE members. How does what we do here scale out and scale up in your various context.



## **Membership:**

Julie B – we have had a fairly active Research and Innovation subcommittee. We have a number of local research with Brittany Harker Martin with our prototypes and have a survey we will talk about later that comes from this group that will be sent to all schools. We are in the process of sending that out now and are done annually. We are also signatories to the Calgary Arts Development 10 year plan and we submit data to them annually. That information is shared with City Council through CADA's annual report.

This year, we have also been working on a Common Ground series based on Making Treaty 7's methodology.

Invite will be sent to members to join Subcommittee's

## **Events and Updates**

LTTA Research – we will leave for Brittany to update on next meeting.

ACAD Update –Calgary Foundation Grant to create a series of Arts Enabled Living, with Willow Park our Arts Centered Learning School. The students came up with questions around health and wellness and arts. There are a number of artists that the kids were able to work with and the kids were able to do the production and created a video series.

Group Dialogue

What do highly successful partnerships look like? For the CBE? For Arts organizations?

What kinds of impact are we seeking for students? What is necessary to achieve those impacts for students?

Keeping those questions in mind while we watch a video excerpt from the ArtsEnabled Series. \*this video has been saved on the cbefinearts.org web page under resources.

Framing these questions: We have set a guiding question. **What do the arts look like in a world class education system?** This will be the frame for all of our Small to Large group discussions.

Committee broke into smaller groups for 25 min discussions.

Stephan –schools have a lot of structures and what's needed is more of a free flow between learning in and outside of the school that in many ways we have put on ourselves. Moving away from we learn, we go on a field trip, we learn, we bring in an artist for the day. We learn, we bring in a Theatre troop for a day. We need a change in mentality for partnerships to be very beneficial as learning opportunities for students. There needs to be a better flow back and forth.

Kate S – Was inspired by Shirley's thoughts that some cultures have the arts embedded into their ways of life. It is not as a separate entity. They are not for those who have the financial means to take lessons; they are not cut when funding disappears. They are just integrated and considered a valued fabric of society. How do we emulate that in our education system and really value the arts as in integrated experience and an essential experience as to who we are as humans. I think the idea that everyone is a teacher and has something to learn from each other. And that the arts specialist in a high school teacher doesn't know something better than the elementary generalist or the child or the teaching artist. Where we foster an environment that everyone has something to teach and we can learn from each other. If schoolboards worked to value arts organizations as valued teachers, this would be a great place to aim for.

Jeanine – unfortunately opportunity seems to be dependent on funding or fund raising. Creative opportunities need to be available across the board and not dependent on funding.

Katie C – we talked about the democracy of the arts and how do we connect with all students around the city. We talked about the impacts and questions on how to have a sense of community in trying multiple forms of arts.

Adam B – I see the music diversity of our culture and in CBE.

Kate S – Do students see themselves reflected in the arts diversity of our schools? How about indigenous students – do they seem themselves reflected in our schools?

Chris M – CBE update

A piece of the update is around Bill 1. In education one of the requirements in Bill 1 is to be able to identify our fees and our fieldtrips. In the original messaging from AB. Ed we were to have all of that in September which we did. Subsequently we have additional information which allows us to identify our fieldtrips and fees another 3 times per year. Another one occurred earlier this month. This has caused some questions from some of our partners particularly the partners who offer outstanding experience for our students off-site – Theatre, Dance, Museums, Athletics and of course fine arts. We fielded some questions about numbers going down at different sites. I think the fact that there has been a new iteration in our requirements and we can declare our trips more than once a year will allow us to be more responsive to those wonderful opportunities that come up for our students. I would say to you, we have heard your questions from a community standpoint and were able to not only reflect our questions around what happens if an opportunity arises after sept but to also reflect our community question. I think this is a positive move and allows us to access things beyond that September final date we had previously.

Kate S - Bill 1 was basically a provincial government request that school boards indicate how much they are spending on fees and field trips at the beginning of the year. What are they doing with this information?

Chris M – It's more around the promise that there wouldn't be a whole bunch of additional fees for parents. That it is all put up front.

A question was asked as to what the other BILL 1 dates were. Chris responded that Principals will have those dates those dates are: November 30, February 28 and/or May 31.

### **FAAC Survey – Stephan**

Survey is conducted annually. The summary report was shared last year. Contains a lot of valuable information of how the arts look in schools not just numbers of students enrolled. Rather what those opportunities look like. Are they extra-curricular, are they within a



schedule etc. That survey is open right now and closes next Friday November 24th. I will share the summary Feb 21<sup>st</sup> meeting.

Next Meeting: Dec 8, 2017 1:00 – 3:30 pm  
CBE Education Centre, T332

