



In attendance: Chris Meaden, Jeannie Everett, Julie Barton, Stephan Wiebe, Janine Anderson, Katie Culhane, Jim Finkbeiner, Shirley Hill, Alex Link, Kate Love, Ray Luu, Paul Mulloy, Emiko Muraki, Christy Offer, Jenny Peters, Collette Quinn-Hall, Ewa Sniatycka, Tracy Witwicki

Regrets: Gord Baldwin, Adam Bell, Danielle Booroff, Kendle Butterworth, Val Campbell, Susan Faulkner, Patrick Finn, Brittany Harker Martin, Warren Johnson, Paul Kerber, Adam Mailman, Alison Martin, Teresa Martin, Mar'ce Merrell, Olga Primak, Kate Schutz, Carolyn Wallington, Darryl Wernham, Kevin Willms, Shelley Youngblut

Welcome and Introductions

Julie

Previous notes and resources have been posted on the FAAC webpage at www.cbefinearts.org

Terms of Reference

Terms of Reference Mandate for 2017-18 has been updated to include community partners under Internal Networking and Communication subcommittee ... sharing of practice across CBE **and with community partners** with the intention of making teaching and learning visible.

This year's committee will frame our work around the following question:

What does arts education look like in a world-class education system?

Jeannie Everett wanted to remind CBE employees to ask the advisory questions around "Networks". Help us understand what your networks are and how you will share the information that your participation and contributions and sharing out and how your influence will be known as a result of being part of the advisory. We will check back on your thoughts during the next meeting.

Bill 1 update – Julie B

Additional Bill 1 dates were added to our Nov 17th notes on pg. 7. Those dates are: November 30th, February 28th, and May 31st. Please share with your networks.

Chris M – clarified Bill 1. Previously school boards needed to submit any fieldtrip, extra expenses for the school year once per year so that parents knew what additional expenses would be for the year.

Memberships

We need a few more representatives on our advisory. We would really like to have a student rep, a parent rep, a Drama rep as well as an Elementary Principal. Our ATA rep may be vacant this year due to unavailability. Paul M said he will check at Central for a student rep,

Collette has a possible lead to a Parent Rep and will connect with them.

Stephan W – stated any suggestions may also be emailed in.

Subcommittee Membership - Julie

We have two subcommittees Research and Innovations and Networking.

Research and Innovation: One of this committee's priorities was in Indigenous Ed. One of the actions of that committee was the Aisiina'kiiks Dinner Series. We looked at some of the research that was global, national, and local and what applies to us. We would like to thank last year's contributors. This year the following have expressed interest in continuing with that committee: Jeanine, Emiko, Warren, Kate L, and Collette. One of the things we are considering is possible work using the City of Calgary - City Culture which has set 10 priorities. We will be speaking about these later during this meeting with Sarah Iley.

Stephan wanted to mention the Resource group as well. We currently have a group of CBE teachers that look after processes. This group did a lot of work around establishing some of those A/R's, guidelines and informed of current processes in place. Now that those processes have been in place for the past 4-5 years we are now checking in to make see how those processes have



worked for an adjustment cycle if need be. Jim drives this group and we appreciate his commitment.

Networking and Communication: Has been a subcommittee before with the purpose to plan the April 20th Arts Education Day. The sorting out of the details, pulling together different groups of people such as Teachers and Partners. Katie C, Julie, Stephan are on this committee. Anyone interested in helping on this committee should let us know quickly.

Paul Mulloy – gave us an example of an earlier event or “Ed Camp” for Jr. High teachers that was hosted at Central Memorial. We had about 80 people participate and had a day of workshops and PA students came in over the lunch break to perform. It was a really good day with positive feedback. We hope to make this an annual event.

Stephan W – Contextualizing this - the event allowed teachers to be brought together and surfacing topics that they wanted to discuss together. The U of C offered a day with sessions to focus on technique where high level teachers offered guidance on these workshops around the disciplines. Our event on the 20th that sets us apart is we are trying to coordinate this with partners. What was discussed last year is that the things we talk about here. Get shared here are really exciting but this is too small of a group to be the only ones owning that. It is difficult for teachers to share. Now with all the things discussed it gives us an opportunity to share with a larger group of people. I believe this delineates these different offerings and how they are each unique and can benefit Arts Education and students in their own way. This committee really needs not only CBE people but taking this group and opening it up system wide.

Jeannie Everett – truly enjoys the work of this group and loves the idea of this growing beyond this group. It is Jeannie’s thought that the past terms of reference for this group has been rather narrow and supports the idea of blowing the lid off of this means bringing more people to come to the table in different ways and bridging and building out those offerings is very exciting. Community Partners have set a great example of how Partners enhance the work that is mutually beneficial. This has allowed us to produce students that are excited about the arts and contribute to the community.



Jim F – suggests starting a buzz and promoting this event. We need to be prepared and create excitement around this day in advance.

Julie – First task save the date.

Jeannie E – suggests asking involvement from Melissa Malcolm from Communication. We need a solid communication plan. We can do a banner story write, we can do direct mail out to our network and I think the timing of it becomes critical, so save the date is a great idea.

Jim F – Perhaps we can have some information in place for the January/February Principals meeting so that they can let their staff know. Also for those involved that are not CBE they will need notice so that they may prepare for that time as well.

Jeannie E – Agreed - Partners need to know early so they can plan to participate.

Chris M – the good thing about this date is all schools know already that there will be a variety of system offerings and like the Oct 16th date April is the next date.

Stephan – The subcommittee will have to meet with communications, put together the save the date, write the news story and sort out the details. However, we do want to establish the framework together really relating to two central questions.

What do we want to accomplish on that day for teachers, partner organizations, and for school administrators.

What do we want to do to prepare. What are other considerations for both CBE members and our Partners?

Julie B – the subcommittee and the school of creativity and performing arts did a survey with our teachers. They spoke to mainly music and drama but gives us a good sense of what teachers are asking for. They are looking more school technique based offerings. [SCPA Link](#)

Ewa S – Asked if this is more of a discussion groups on the 20th or more of an action interaction skilled based. How has this been done in the past?

Collette Q – Most schools have already identified this day as a PD day and nothing else is being booked around this.

Stephan – we will break into groups of 4 to discuss. We really don't know what this day will be so let's think big to "Blow this event open". What is it that we can do to make this an exciting best day ever? What do we want to accomplish with Teachers, Partner Organizations, and School Administrators keeping the school context in mind. What special considerations do we have to make? What do we have to do to prepare, what do we have to pay attention to?

Julie B – We need to book a venue and it doesn't necessarily mean in a school. We do know that our partners have wanted our teachers all together in one location for many years.

Stephan W – One of our special considerations is how many people are we looking at 100, 300. I think we put that down as an element of planning.

The group broke into groups to start brainstorming.

Ray L – We need to start a "Buzz" now, communication; we need to book a space. Our group was talking about C space – its large its creative, we need to get a sense of numbers. The feel of the day needs to be important like a retreat or a conference where people leave feeling renewed. A chance to be creative. From an Elementary prospective a lot of play, playing with materials, and discovery of stuff would be a great goal. Teachers and Partner Organizations/Artists working shoulder to shoulder not one group teaching another rather practicing being creative together and how that would bring renewal, at the same time bring learning, and practice. Lots of ways to tie that into a teachers job without it being delivered to anyone. Not just a bunch of booths that teachers walk around. Perhaps some of that but the benefit is in the collaboration. A practical consideration during the preparation would be the cost to our partner organizations for participation. How do we consider that and honor Artists time and expertise.

Shirley H - We thought it would be important to share what the arts has to offer and provide in regards to partnership and have the opportunity to share and give information and gain feedback. There is a need in fine arts in school to represent first nation's studies. We talked about round table discussions.

Paul M – It would be valuable as Fine Arts teachers to look at all of our public events and have the opportunity to discuss and hear from the first nations community about why it is important to build that into all of our practices and how to do this in such a way that we feel confident that were not showing disrespect. It would be interesting to have an open discussion to better understand the importance. With the Arts roots, how do we avoid duplicating to a certain extent of what's being done at Teachers Convention. How do we make it so that the organizations are getting something from the teachers and vice versa – two way?

Jim F – This could blow up to be more than a 1 day events. We would like to find ways of informing teachers and students of the Fine Arts. How do we inform/prepare students for post-secondary? Perhaps by having information/brochures from post-secondary institutes there ready for the students. Is it possible to line up arts students for an “Arts Roadshow” where students bring their art to the event to showcase to partners? Perhaps the partners may be able to connect to the student where as their regular teachers may not have been able to connect them. We want to inform, innovate and respond to the needs of students. Still have network time. Speaking logistics – if we let people leave for lunch we may lose them. If we have lunch onsite it gives network time. Highlight technical offerings. Through surveys we may get a feel for what people's needs are.

Collette Q-H – A guiding questions may be really important. What if we blew this out into 5 different venues for example and divided by disciplines. What if we had an electronic televised keynote speaker that all venues can see at the same time to offer cohesion? If we are already doing save the date, next step may be communicating - Here are the venues and this is what is happening at each – what do you need? Educators may want something that is specific to their disciplines so we build that in to each of the venues.

Katie C - What are our primary and secondary goals. Is it primarily networking and building capacity. Is it about a think tank around our



question for the council or is it a little of both. How do we engage our partnerships? How do we provide entry points for all 3 to have possibilities? Think of the differentiation of the arts but also the divisions within that and how to possibly accommodate ie: K-12 professional learning experience or perhaps a more specialization in terms of your division. How can we provide that as well? We suggest an interactive save the date and be responsive to the feedback received. Living a creative life could be a keynote topic around wellness. Perhaps invite the mayor. Thinking about the tone of the day.

Collette Q-H – Perhaps we look at off campus sites which would put us out into the community.

Julie B – Perhaps Rocky Ridge would be available and something to look into.

Jenny P – We talked about programming ideas such as incubator session where there is practice. Work with artists directly where there is opportunity to be interactive and create excitement. Create an atmosphere where talents can be shared. Perhaps different choices where a teacher can choose which topic they would like to participate in. Maybe create interaction between and arts specialist and arts partner and the educator.

Julie B – Can we think of other arts partners that aren't at this table and wonder if there are some arts partners that we can invite into the planning as well ie: Green Fools, venue spaces such as C-space, Fuse 33, St. Louis, Rocky ridge.

Collette Q-H – What about Deeter or Reid at C-space.

Julie - any other partners? Music – National Music Centre could be a nice space as well. CPO, Youth Singers, lots of choral groups. Dance – Alberta Ballet, DJD, Jack Singer, Blackfoot Crossing is an approved vendor. Theatre spaces are there any alternative – rocky ridge, C-space, Mt. Royal conservatory, Trans Alta performing arts. Cardel theatre (may be small) West Village – although this is not approved and not very large. Pumphouse – may not be available. Drama – Loose Moose, Vertigo, ATP.

Paul M – Tech Theatre opportunities, Theatre Junction, Old Trout,

Shirley – possible space at the Tsuu Tina – could be an issue with cigarette smoke. Grey Eagle.

Ray Luu is also putting his name forward to assist with this. Adam M, Jeanine A, Collette, Emiko – or someone from from her organization.

Collette Q – We need to be responsive once we ask the question of what do you want and be able to provide that.

Julie, Stephan, and Kate will set up the first meeting date to get this going.

Events and Updates

All

Research and Innovation – Emiko

Aisiina'kiiks Dinner Series – Aisiina'kiiks translates to “we who record or draw”. The series was first developed as a methodology by a group called Making Treaty 7 with the intention of “Common Ground”. It was an opportunity to bring together indigenous and non-indigenous peoples to better understand each other and look at how we facilitate right relations between the communities and do it in the spirit of experiencing art and sharing food together. The construction of the methodology is a specific and selective invitation list to curate the experience and perspectives at dinner tables. A series of 3 dinners with 8 tables seating 8 people per table which included an Elder to provide knowledge and an Artist. The Artist's goal during the 3 dinners is to engage in the conversation and actually record the conversation. Between the 2nd and 3rd dinner they create a piece of work in response to the conversations they have heard and the relationships that have been developed. Julie was involved in these dinners and brought it to the Research and Innovation subcommittee. Calgary Arts Development was looking to work together on a project with the CBE and thought this would be a good fit. So we partnered on this series that went through Sept – November of 2017. We followed a similar methodology and wanted to invite certain individuals for each dinner and made sure each table had a student either from CBE or other systems. Part of the methodology is that everyone in the room has some influence for networking communication and actioning. So everyone is asked to



be there for all 3 dinners with the thought in mind of how will you take what you have listened to, shared and learned and do something with it. An example of this is - one participant decided that after participating in this, she would actually take her Master's in Indigenous Education. Many Elders were in the room and during the first dinner they were given an honorarium. Some travelled over 100 km to be there. They willingly wanted to participate in the remaining 2 dinners. Julie will share a link with the Elders protocol that was used in planning this event.

Collette QH – It should be noted that all participants have the desire to re-connect not just leave this series where it sits but rather created a sense of family. A videographer was at all 3 dinners to capture and record the event.

Julie - Part of the methodology is NOT to have media there. This creates more honest conversations and is not so much about who is in the room rather, what is being shared.

UPDATES

We were asked if we were going to participate in “Listening to the City”. This has been removed from the Agenda at this time.

Julie – referring back to our visit from Melanie Joly Minister of Canadian Heritage around Creative Canada Policy Framework. A few things resonated with me. They have 3 pillars they are looking at.

1. Invest in our creators and cultural entrepreneurs. From artist to writers, producers and directors and their stories. Calgary Economic Develop is really looking for what are Alberta's stories from literary arts to theatrical to music... What are our original creations?
2. Promote discovery and distribution of Canadian content at home and abroad. Good to know this is Canadian intention.
3. Film and television in Canada – 7 billion worth of film and TV productions in Canada this year. Thinking of our creative pathways for our kids and what kind of opportunities can we put in front of them to set them on those pathways. What kinds of exploration could they



do? Video games, music, sound recording in music, Canada is the third largest music producers. Books are over a billion dollar industry. Virtual reality and augmented reality have their own key element and is the forefront of a fast growing sector. It is said that Canada has world renowned studios. How are our kids coming to know of this?

3 main questions that guided their consultation:

What does a cultural system that supports creators and respects citizen's choice look like to you?

How can we meet the challenge of promoting Canada's creativity in the digital world and how can we use content to promote a strong democracy?

How do we support Canada's artists content creators and cultural entrepreneurs in order to create a cultural eco system in which they thrive and will benefit the growth of our middle class at home?

They are looking at putting 300 million dollars over the next 10 years into "Innovation and Collaboration". They are looking at spaces like C-Space. C-space didn't get a lot of take up prior to its existence. However now that it exists there is a waiting list. They are planning to build other similar spaces that they refer to as cultural spaces or creative hubs. [Creative Canada Policy Framework](#).

Events and Updates

Calgary Philharmonic Orchestra (CPO) – has launched an ear training and mastery of fundamentals computer program that is free to all Canadians. <https://calgaryphil.com/education/meludia/> Please try this and share. This training can be accessed at www.meludia.com if they ask for a code, bypass this and hit submit. Canada was chosen over other countries as CPO promotes musical literacy and education.

CPO for the orchestra has invited teachers to attend 2 different evening events with a Q&A after.

Julie wanted to share a Cultural Resource Framework she found. It divides the culture up into different sectors. You can see where we would connect to it.

Sarah Iley with the City of Calgary – will speak to another 10 year plan that outlines 10 priorities that they can action right away. I wonder if the Research and Innovation Committee can look at actioning some of these in the same way we actioned as a signatory to “Living a Creative Life”.

One question Julie would like the committee to think about is: As educators as we are looking at this piece, what are our strengths and gaps knowing that a cultural plan challenges a City and its stakeholders to work collaboratively and to leverage the strengths.

Sarah Iley Manager of Arts and Culture – City of Calgary. Sarah was introduced to each member of the committee, and then spoke about the Cultural Plan in place for the City of Calgary.

The development of a cultural plan is considered Best Practice in cities around the world. This plan is for the entire City including partners and has been adopted by Council. The broad definition of culture includes social customs, cuisine, oral traditions, heritage, community initiatives, creative economy’s – films, music, architecture design, fashion, performing arts and much more.

They started with Surveys to many different partners and groups and community engagement sessions to set priorities.

We created 10 priority actions that could be completed with little to no costs.

Attached is the link to the City of Calgary Cultural Plan
<https://www.calgary.ca/culturalplan>

Q & A – 10 priorities

Julie – Creative Canada’s focus is creative hubs. Does the city have anything like that coming up? The City has committed to approx. 16 million dollars to put towards cultural hubs ie: Centennial Planetarium Site which is on one end of downtown and the other end has the National Music Centre.

Sarah mentioned Calgary Economic Development has been tasked with being the creator of all things creative which has been a challenge.

Sarah also mentioned that Provincially they are re-doing a Provincial Cultural Plan.

Julie – Reminder to all to sign up for a subcommittee or if you know of a member who would like to, please talk to Julie. We have lots to build on and lots to look forward to. How can we attend to inclusion and diversity in Arts Ed. We will save this for the Feb 21st meeting at which time we will also share the survey.

Hoping we will have Jamie Medicine Crane and/or her mom to join us to talk to us re: Guiding Voices. What this is – It is the 4 focus areas and also has a lot of the Arts Ed “I Wonders”.

Elder Protocol available on the [FAAC webpage](#)

Next Meeting: February 21, 2018 9:00 – 11:30 am
 CBE Education Centre, T332