



In attendance: Julie Barton, Elsie Pankratz, Stephan Wiebe, Mar'ce Merrell, Dr. Jennifer Walden, Chris Meaden, Tammy Watt, Christy Offer, Paul Mulloy, Lorraine Fafard, Carmen Paterson (Arts Commons – Arts Learning Coordinator), Jane Rogerson, Warren Johnson, Paul Kerber, Teresa Martin, Kate Love, Emily Forrest,

Regrets: Jim Finkbeiner, Ralph Maier, Collette Quinn-Hall, Danielle Booroff, Natalie Marsh, Emiko Muraki, John Anderson, Patti Jarvis, Jeannie Everett, Patrick Finn, Wendy Bulbuck, Marianne Elder, Shaun Elder, Lisa Wickenheiser, Bruce Barton, Rita Egizii, Sheila McLeod, Gina Cherkowski, Susan Faulkner, Ross Jaques, Brittany Harker Martin, Ele Davis, Shannon Roy, Carol Hayes, Tracy Franks, Mary Ellen Dewar,

### Welcome and Introductions

Mar'ce – Our heart goes out to the LTTA group, our Elder in Residence, Issapaki and her son, Gitz who have been working with us for a long time both lost their homes. Our program leader Leanne Wielden in Fort Mac also lost her home. We have about 30 classes left that won't happen; how best to use the arts for expression and healing. How can we support Fort Mac the short term and long term?

### Superintendent's Draft Report

Jane and Julie met with Jeannie and learned that Supts' Team now operates differently; things are being done more autonomously. In reviewing the report with us she suggested one recommendation. There's no requirement to do a Supts' Team report each year – more a feedback on what's transpired during the year. We do not need to ask for continued support because we do exist. We will be attaching one appendix this year which will be Research and Emerging Trends in Arts Education and the communication plan needs to be talked about in the document itself, we don't need to ask for permission. This isn't the year to ask for money, the financial implication is part of the Supts' Team report. The implication could be significant, it could also be shifting priorities for certain things, it's not more money but changing things we do which would not necessarily cost the board more money. In the body of the report we will talk about the issues and things that

emerge through the body that then supports the fact of what the recommendation is that we want the decision on.

We talked about the shift in the overall goals of being an advisory from starting out very much a task force with tasks and the work was about improvement. We are going from improvement to strategic innovation so going forward with this advisory that is what we are looking at so we don't have to do a lot of asking of the Supts' Team - that's just the work we do as being part of the CBE, that's our job.

***All of you have a copy of the draft report; PLEASE RETURN THEM AT THE END OF THE MEETING.***

At the ATA conference last week Dan Grassick suggested that ABEd was going to go ahead with thinking about 6 core subjects: ELA, math, science, SS, arts, wellness, just like we were imagining in our prototyping. They are not going to call it curriculum redesign but it will be very similar. Thinking about that I get very excited about the work we are doing and how significant it's going to be because their gaze is going to have to be on certain exemplars that many of us have been working on. It's going to be very important that we create this intention and also let them know that this is what we are thinking about and doing and this is a place for them to be engaging. The other piece for us to consider is that there will be a significant First Nation/Metis/Inuit emphasis which is important to us as some of the best practices for indigenous strategies emerge through theatre, dance, drama, art, literary arts it seems to be a compatible way of knowing and being; like Making Treaty 7, Truth and Reconciliation and it's how we are sharing what our understanding is with ourselves and with our community. People are going to look towards us for that, so knowing that art is essential is going to be a very important piece for us in the research. Need affirmation from ABEd on this but certainly we can refer to the ATA conference on that.

Draft Supts' report: worked our way through the sections; discussion and suggested rewording of phrases followed. Membership to email any other suggestions for changes to Jane after the meeting.

- Recommendation
  - *Approve the following value statement – if that is what we believe, what are we going to do? It may/may not have a financial impact.*

## **Group Task: Value Statement re: Art is Essential**

The CBE believes the Arts are essential in education. Authentic arts experiences enhance life, work and support living a creative life.

### **FAAC Subcommittee Updates**

- Communications
  - Communication plan
  - Update cbefinearts.org website
  - Creation of a fine & performing arts page – this was submitted for the public site – (essence statement page) need completion of artists in schools page
  - Insite website work – moved to next year – meeting on this with Communications & Curriculum on Tuesday.

**Next Meeting:** June 10, 2016 12:30 Lunch will be provided by Jeannie  
Education Centre, Learning Commons  
2<sup>nd</sup> Floor Dr. Carl Safran Centre

