

agenda

January 8, 2016
1:00 – 3:30 p.m.

Education Centre
Learning Commons
2nd Floor, Safran North

Fine Arts Advisory Council (FAAC) 2015/16

Welcome and Introductions Jeannie

Arts within the Community & Update Julie

- OYR
- Music Mile - Year of Music Tourism Calgary
- At schools or Arts Partners?
- Fine and Performing Arts Certificate

Framing Research - What are our BIG Questions? Julie

Process

- Examined post its
- Categorized into BIG Questions
- Share question that applies to Communication Plan
- Share parent involvement inquiry

What are FAAC's BIG questions?

Assumption: When there is more student agency there is more intellectual engagement.

1. **How do we build teacher capacity to increase student agency and student engagement through the arts?**
2. **A) What does arts as core look like?**
B) What are the implications?
C) How will we assess the effectiveness of arts education?
3. **What is the role of the arts in enhancing student wellness?**

Share CBE's new Three Year Plan Jeannie

Working Group Part 1 (small groups 30 minutes) Julie

How do these Big Questions align and support CBE's Three Year Plan?

- What are the questions we haven't captured?
- What is the question you wished we asked?
- Do we already have research on that?
- Can we answer some of these questions?
- What do we need to do? IDEAS?

What have we learned from our discussions today, what will you do as a result of that and how will you share this information?

Large Group Report Back (in 2 minutes or less) (15 minutes)

If time permits or for next time...

Artists in Schools (internally/externally)

Stephan

Working Group Part 1 – Facilitated Groups of 5 or 6 (30 minutes)

What can we learn from the people in this room to inform this work?

- Who are the artists in our schools?
- What work are they undertaking?
- What role should an artist roster play as part of a strategy for artists in schools?

Large Group - Report Back (2 minutes or less)

Working Group Part 2

- How do they work with schools, teachers and students?
- How does this work impact teaching and learning?
- How does working with art, artists and art making increase teacher capacity?
- How do we support artists in knowing pedagogy and being involved in task design?

Report Back (2 minutes or less)

FAAC Subcommittees

- Artists in Schools
- Communications
- Infrastructure & Support
- Research Subcommittee
- HR Subcommittee (when needed)
- Short Term Subcommittee:
 - General Standards of Musical Instrumentation

Stephan/Julie
Paul
Ross
Julie
Wendy
Stephan

- Next Meeting: February 5th, 2016
Education Centre, Room T332