



In attendance: Cathy Faber, Julie Barton, Chris Meaden, Leslie Robertson, Paul Mulloy, Jason Stroh, Jim Finkbeiner, Kerry Martens, Tammy Watt, Lorraine Fafard, Lyle Bennett, Carol Hayes, Nannette de Waal, Tim Kitchen, John Anderson, Kate Schutz, Ann Calvert, Sarah Rusak, Phil Harding, Murray Hunt, Sandy Snow, Greg Tetz

Decisions and Actions:

- When agendas are sent out ahead of time, feel free to make additions and suggestions to that agenda via email to Cathy, Julie, Chris or Joy.
- After this meeting we will be paperless and will be using an online community with Web 2.0 tools.
- The commitment for this committee is one year.
- Joy will send out meeting agendas and reminders. Inform Joy of your meeting attendance.

Terms of Reference

- Add a middle school music teacher to the committee.
- Add a high school art teacher to the committee.
- Add more students (2-3), including a middle school student and perhaps an alumni (recently graduated), recognizing that student may only be able to come for a semester depending on their time-table.
- Perhaps invite someone from government in the new year and maybe someone from Advanced Education.
- Add one or two professional artists (some of the teachers on this committee are artists in the community – it may be important to hear from artists who are outside of the public education system).
- Send Cathy any suggestions for specific people to add to the FASC.
- Committee members are urged to get to know Alberta Education's Inspiring Education document.
- Unless committee members are asked to keep something confidential, anything discussed is public.

AR 5001

- A subcommittee was struck to bring back a proposal about how to go forward with ensuring that this AR is consistent and well understood across the CBE.
- This subcommittee could bring in other people outside of this FASC.
- This subcommittee will report to the FASC.
- Best Practices Subcommittee members: Greg Tetz, Lyle Bennett, Carol Hayes, Nannette de Waal/Janice Woodward, Chris Meaden, Jim Finkbeiner
- Chris Meaden will chair this subcommittee.

Fine Arts Standing Committee

Notes – September 28, 2012 (Revised Oct. 26, 2012)

Purchasing Process, Vendors and Archibus

- A subcommittee was struck to figure out how the FASC will measure the success and effectiveness of this new strategy to set instrument standards, purchase instruments and manage those assets.
- This may include building out a communication strategy so that principals know what is the process.
- This subcommittee will work with Murray, Phil and Greg
- Supply Chain Analysis Subcommittee members: Tim Kitchen, Greg Tetz, Lyle Bennett, Jim Finkbeiner.
- Greg Tetz will chair this subcommittee (pending supervisor approval).

Artist Roster

- A subcommittee was struck to develop criteria for artists, consider boundaries and creativity, clarify insurance and fees and make visible what artists are out there so that schools can work effectively with artists.
- This subcommittee will work with Marsha Levy, Darlene Selby, several artists from the community and community partners. CBE's risk management coordinator may also be brought in as a resource to this subcommittee.
- Artists in Schools Subcommittee members: Leslie Robertson, Kate Shutz, Jason Stroh, John Anderson, Sarah Rusak, Carol Hayes, Tammy Watt, Julie Barton.
- Julie Barton will chair this subcommittee.

Subcommittees

- Send Cathy all suggestions for people to add to the subcommittees.
- Subcommittee chairs will report (5-10 minutes) high level decisions and actions to the FASC each meeting.

Next Meeting Items

- Review dates for next meetings
- Cathy will bring measures from the High School Flexibility work
- Review of documents and/or add documents (10 minutes)
- Review and ratify the Terms of Reference
- Chris will report on the Best Practice Subcommittee
- Greg will report on the Supply Chain Analysis Subcommittee
- Julie will report on Artists on Schools Subcommittee

