

# agenda

## Fine Arts Advisory Council (FAAC) 2015/16

December 11, 2015  
1:00 – 3:30 p.m.

Education Centre  
Multi-Purpose Room

**Welcome and Introductions** Jeannie

**Advisory Membership and Intention** Jeannie

- Consistent Networking and Communication
- As a FAAC member:
- How do you influence and support goals of FAAC?
  - small groups / feedback

**Arts within the Community** Julie &

- Arts teachers - 1 minute sharing each 5 min.
- AFA Funding – cut by 50% - (in the past 3 years they have funded 64 of our schools) – <https://arts-ed.squarespace.com> contribute name to site and/or write
- Joy of Dance – Kaiti Perras Ed Matters
- Junos [micro-grant](#), further awards info at [outloudyyc.com](http://outloudyyc.com)
- Every Student Succeeds Act with dedicated funding for arts ed.

### Framing Research

Review our overview of research within and externally (20 minutes)  
Julie - Survey and current research

- November 12<sup>th</sup>, 2015 FPA Survey to Principals via Directors
- Making Thinking & Learning Visible, Personalization
- Blueprint
- Arts Education Curriculum Redesign
- Fine & Performing Arts November 15<sup>th</sup> Survey
- Lincoln Centre Education Capacities
- Living a Creative Life
- Youth & Education Baseline Data
- Calgary Foundation Vital Signs
- NEA Arts & Achievement
- Business in the Arts
- Prototype LTTA/KGG

Helen - Mapping the Ecosystem Living a Creative Life

Brittany - LTTA/KGG handout

Brittany - Common Art Programming Evaluation Measures

**Working Group Part 1** – Facilitated Groups of 5 or 6 (30 minutes)

**What can we learn from the people in this room to inform this work?**



## Terms of Reference - Creating a Conversation

### #1 How do we pursue local, national and global research that will inform arts education, curriculum development and support success for each student, and what will we continue to pursue?

- What are the big questions you are asking or wondering about?
- What research is grounding your work?
- What research are you involved in, part of or know about?
- What are your research interests?

### Report Back (2 minutes or less)

## Large Group Part 2

### What have we learned from our discussions today?

- What does the research information tell us?
- What are your Initial thoughts on connections and gaps?
- Are there other people or organizations that can inform

## FAAC Subcommittees

- Artists in Schools Stephan
  - Not for profits
    - Need process
- Communications Paul
- Infrastructure & Support Ross
  - Not much has changed with the infrastructure group since last time we met.
  - Stephan is rounding up a group of music teachers to review the standard. We will use the reviewed standard to make decisions about instruments for the new schools. We will also contact music teachers / principals to talk about the new capital funding (\$590K) and to get a feel for their needs.
- Research Subcommittee Julie
- HR Subcommittee (when needed) Wendy
- Short Term Subcommittee: Stephan
  - General Standards of Musical Instrumentation

- Next Meeting: January 8, 2016
- Education Centre, Learning Commons, 2<sup>nd</sup> level Safran

